

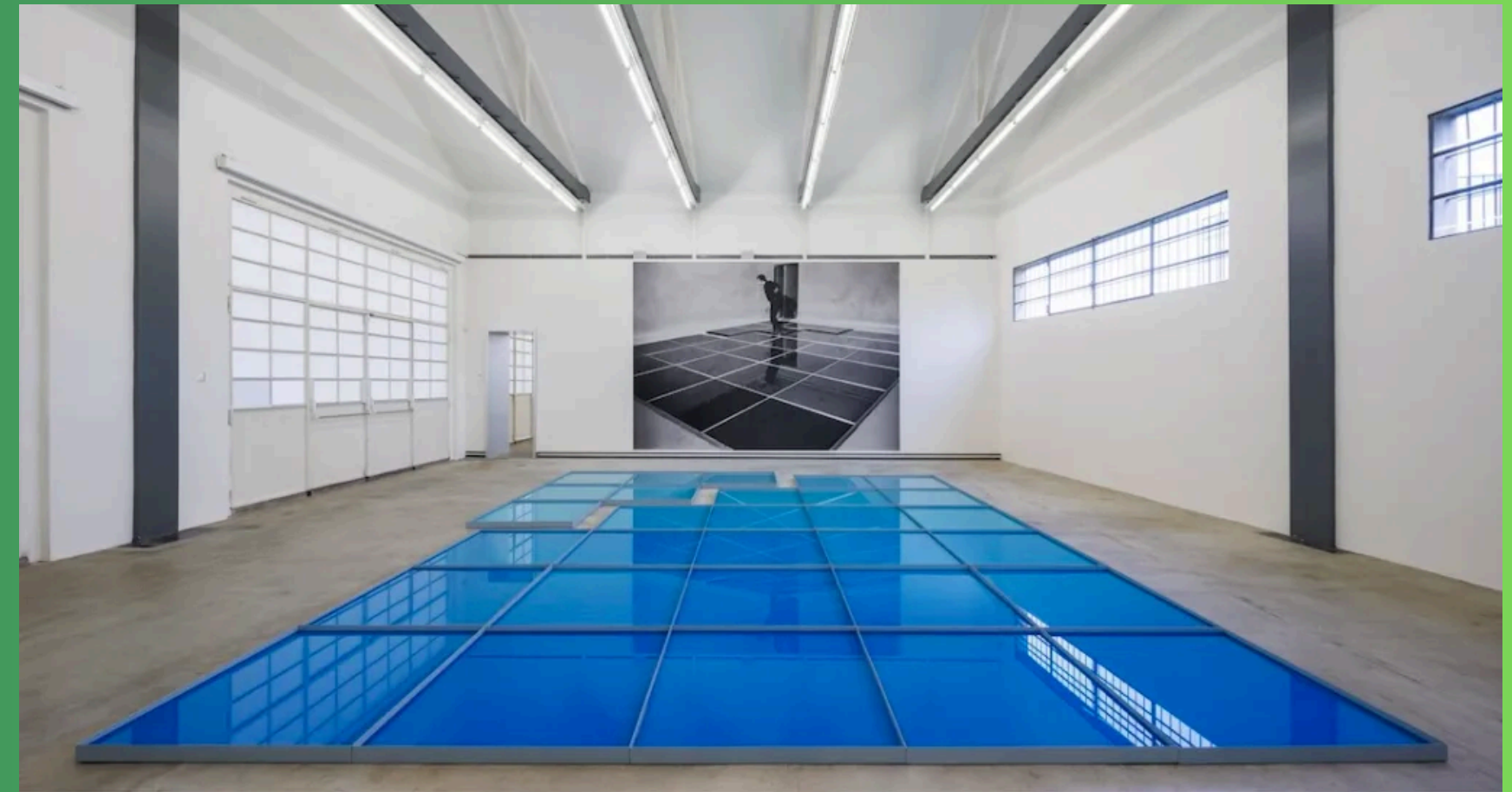
# ART AND NATURE

- **inclusion and diversity;**
- Digital transformation;
- **environment** and climate change;
- participation in democratic life, **shared values and civic engagement.**

# 1

## MUSEUM/LANDSCAPE/NATURE

- Museo Pino Pascali (Polignano) pop art artist
  - creative reuse of objects,
  - recreation of nature in art (Mediterranean sea, Mediterranean culture, nostalgia)
  - nature imitation



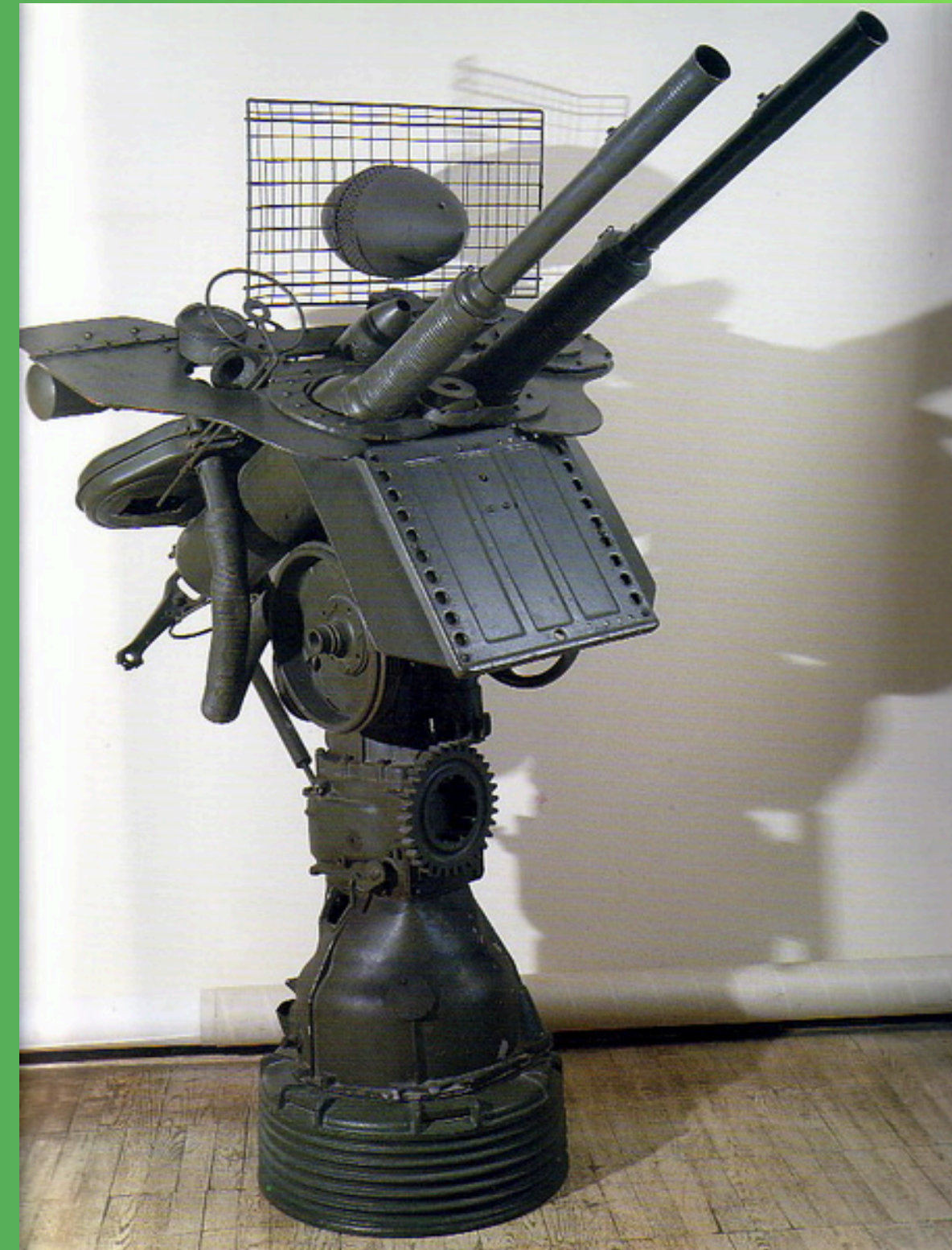
# 1

## MUSEUM/LANDSCAPE/NATURE

Art of reinvention and transfiguration of the world, in which the work becomes the place of transformation, fantasy meets form.

His studio-garage was full of stuff.

A frantic and necessary accumulation of objects to be reassembled in a new direction and what they will do.



# 1

## MUSEUM/LANDSCAPE/NATURE

- MARTA – Archaeological museum in Taranto:
  - the land that returns archaeological finds
  - land and art that unites: Magna Grecia/Rome

### THE PLANT WORLD THROUGH ICONOGRAPHY

A WALK IN THE ROOMS OF MARTA WHERE NATURE, IN ITS FIGURATIVE REPRESENTATION OF THE PLANT WORLD, WILL BE PROTAGONIST AND WILL GIVE INSPIRATION FOR DIFFERENT CULTURAL INSIGHTS, USE AND CUSTOMS: FOOD, AGRICULTURAL PRACTICES, SYMPOSIUM AND RITUALS.

ALL THROUGH THE COLLECTION OF THE MUSEUM, IN A WIDE CHRONOLOGICAL ARC FROM PREHISTORY TO THE MIDDLE AGES.

MARTA  
PAST FOR FUTURE  
MUSEO ARCHEOLOGICO  
NAZIONALE  
DI TARANTO

20  
APRILE

Giornata mondiale  
del FIORE

Il mondo VEGETALE  
attraverso  
l'ICONOGRAFIA



MINISTERO  
DELLA  
CULTURA

DIREZIONE  
GENERALE  
MUSEI

MUSEI ITALIANI

# 2

## LANDSCAPE BUILDING

- Build wisely (Ancient architecture and water reuse – Apulian Masserie)
- Organic relationship City planning/landscape

Matera: **The Sassi**: This is the most outstanding, intact example of a troglodyte settlement in the Mediterranean region, perfectly adapted to its terrain and ecosystem.

### LANDSCAPE EUROPEAN CONVENTION:

*THE LANDSCAPE IS PART OF THE LAND, AS PERCEIVED BY LOCAL PEOPLE OR VISITORS, WHICH EVOLVES THROUGH TIME AS A RESULT OF BEING ACTED UPON BY NATURAL FORCES AND HUMAN BEINGS.*



# 3

## LURBAN/ARCHITECTURE NATURE AND RITUALS

- Castel del Monte – landscape and astronomy
- Monte Sant'Angelo (Saint Michael's Sanctuaries: caves and myths)
- the foundation of a place which is born from a premonition (Taranto)

